Pay Templeton Buriesques Mrs. Leslie Carter in "Du Barry" New Plays and an Old One Performed by the American Academy of Dramatic Arts.

The gayety of Weber & Fields's entertainment of fun and song was added to last evening, and in so doing only a little of the material was sacrificed. changes were in "Holty-Toity," "The Curl and the Judge" being retained as the sec-ond half of the bill. The first novelty was a song for John T. Kelly in place of "The King of Kakaroo," a bright ditty with words by Edgar Smith and music by John Stromberg. The important new thing was a burlesque of "Du Barry," which came at the end of the first act. The scene was Du Barry's bedchamber. and the visits of the court ladies were comically parodied. Lew Fields was laughable as the faithful Denny, who cooked Mrs. Carter's morning eggs over her flaming red hair, and they steamed in the process and appeared eatable when he removed them. The visit of the fortune eller was shown, and the quarrel with the

Sam Bernard played the monarch, a part that either limited him or appealed to him so little that he was almost totally devoid of humor in it. If he did not appear in the same play in his wonderful performance of an illiterate German and in his hardly less comical travesty of Mrs. McKee Rankin in "The Girl and the Judge," two imresonations that are as funny or funnier than anything in burlesque this year, people might forget what an extraordinary humorist he usually is. Joseph Weber had a better opportunity than he has had for some time as Gussie, the wounded lover whose blue blood discolored his white shirt of melodrama heroism, and justified his selection for the rôle. John T. Kelly, Bonnie Maginn, Lee Harrison and Fritz Williams filled small parts amusingly.

This burlesque, funny as it was, might have seemed rather useless had it not been for Fay Templeton. It was one more triumph for her. In the same performance that she graphically imitates Ethel Barrymore, Anna Held and Annie Russell, and recognizably reproduces the voices and mannerisms of Edna Wallace Hopper and May Robson, she mimicked Mrs. Leslie Carter with wonderful fidelity. Cissie Loftus stands alone as a mimic, and yet Miss Templeton has mounted to just as great heights in a little different way. Miss Loftus reproduces, Miss Templeton mimics with that spirit of mockery that accentuates the absurdities of her subjects Thus, she represented Mrs. Carter in her dramatic tantrums to us, and yet made her ridiculous. It was indeed a triumph.

An amusing point in the entertainment escaped more than half of the audience. The programme mentioned one of the chorus girls as the player of the sorceress, and she was to have played the part. But at the rehearsal yesterday Julian Mitchell, the stage director, objected to her reading A disagreement followed and she refused to appear. So the witch was acted by Mr. Mitchell himself. It was only a bit, but really cleverly done, with such weird effect that one might wish some one more important would suddenly withdraw and force this clever actor back to the stage. Many people who know of him and praise him as a brilliant and original stage manager do not know that The programme mentioned one of the people who know of him and praise him as a brilliant and original stage manager do not know that he was at one time a successive actor, particularly popular in Heyt farces. Last night his early training was of good use and made possible the first performance of a little burlesque that may not be the funniest that this company has acted, but gives a chance to Fay Templeton of which no one should miss seeing her take advantage.

Interest in yesterday's matinée at the Empire centred in a new one-act play by William C. DeMille, in anticipation because it was one of the two novelties in a long meritorious. Mr. DeMille's mother and father had won distinction as dramatists, the late Henry C. DeMille for the several dramas that he wrote with David Belasco for the Lyceum, and Beatrice DeMille for her part authorship in "The Greatest Thing in the World" and the assistance she is supposed to have been to her husband in his dramatic work. The son has made some unsuccessful efforts in playwriting, all in unpretentious ways, but "Forest some unsuccessful efforts in playwriting, all in unpretentious ways, but "Forest Flower," which was revealed yesterday, showed positive merit. It was far from faultless. Dwelling on a point to accentuate it and thus ruining it by monotony was a glaring error. But unusual cleverness for a new author in creating "atmosphere" and a coherent, progressive and culminative arrangement of story were positive merits. These technical excellences would of course avail nothing if the author did net possess ideas. "Forest Flower" is conventional in motive rather than in plot. A New England Puritan and his wife and baby live in the wildwoods of New England. It is Christmas Eve of 1952, and the father goes out into the storm to cut a holiday It is Christmas Eve of 1652, and the father goes out into the storm to cut a holiday tree for the child. In his absence an Indian girl comes to the cabin, exhausted with long, hard tramping. She is the daughter of a chief, cast off by her people because she has persuaded them to free a white captive who promised to return and wed her. The Puritan is the man. He tells the girl that his words of love were spoken only to help him get back to his wife. In anger the Indian maid stabs her rival with a poisoned arrow, but through love of the man repents and saves the woman's life with a medicinal herb and goes away alone, with a medicinal herb and goes away alone, cast off by people and by lover. Mr. De Mille's deftness in telling this simple tale (and after all it was the manner rather American Academy of Dramatic Arts. Stewart Cameron, Alice Harrington and especially Rachael Acton as the Ind.an

Stewart Cameron, Alice Harrington and especially Rachael Acton as the Ind.an girl were excellent.

The other new play was "In Old Segovia," a rather conventional tragedy of Spanish jealousy and revenge, by Thomas F. Fallon, Jr. John Pool's old comedy of "Simpson & Co.," familiar to the last generation was creditably revived. The principal emotion it roused was gladness that we live in the day when English farces of intrigue are written by cleverer authors. Surely our grandfathers were content with very obvious plots if this one may be accepted as a fair example of those rollicking old afterpieces that we hear about. A man waits outside a woman's house while his business partner calls on her, and thereupon, without questioning or further investigation, his wife believes him unfaithful. Then this same partner hands over his pocket book containing the woman's picture and that makes more trouble. That is all. In two long acts eight characters discuss these two incidents, working very hard to avoid the explanation that at any time could clear the whole thing up.

The more modern farce of "A Lesson in Whist," by Helene Ripley Walthew, ended the afternoon merrily. Here the misunderstanding of a woman's secret meeting with a man to learn whist that she may surprise her husband, and his discovery and doubt of her, are more probable. Amusing things result from the simple misunderstanding. Surely some of these old comedy revivals should make us thoroughly and completely satisfied with our dramatic time and place.

MUSICAL ART SOCIETY CONCERT.

nor was the singing as spirited as on previ-

In the first part there were stretched when monotony was courted as though that were the object of the concert. Of course it is always a questionable act to modernize any work in its presentation but, on the other hand, it is only reasonable to remember that these compositions are here produced under entirely different conditions from those attending their

original performances. The mood of re-ligion which inspired and also was present at their birth is not readily evoked in a

ligion which inspired and also was present at their birth is not readily evoked in a garlanded concert hall, even though it be dimly lighted.

The Palestrina motet that opened the concert is a very beautiful work and the following one by Corsi shows most skilful leading of voices and daring harmonic effects. Then came a third motet by Anerio, which presented no features as interesting as those of the preceding works. Two compositions by the little-known Michael Haydn now followed. This composer's fame has been eclipsed by that of his greater brother; but it was also stunted by the composer's modesty in refusing publication to his works—a modesty which now has become out-moded.

An eight-part chorus with orchestral background composed by a modern German, Othegraven, concluded the first part of the concert.

An interlude was Bach's First Brandenburg Concerto. This work is full of difficulties and certainly needs more rehearsals than it had on this occasion. The horn parts were written as though Bach had harbored some grudge against the players in the Margrave's band and took this opportunity of proving it in public. Slips were frequent and accuracy the merest chance last night. In the slow movement, which is a heavenly one, the intonation of most instruments concerned was marvelously bad and the episode barely hung together.

The final portion of the concert was, with

together.

The final portion of the concert was, with the exception of a Scarlatti number, devoted to modern composers. Brahms figured prominently with his group of Gypsy songs and charming works they are. For these the accompaniment had been orchestrated by H. H. Wetzler and a cymbalon added for local color. Cornelius, Grechaninof and Taneyef complete the list—the latter being represented. neius, Greenaninof and laneyer complete the list—the latter being represented by his "Sunrise" which effective and emotional bit of writing has been heard at these concerts before. Frank Damrosch conducted. The audience was large.

MR. VROOM TO BUILD THEATRE.

It Will Be Called the National - Expected to Be Ready Next Fall.

It is announced that a new theatre to be known as the National is to be erected in the neighborhood of Long Acre Square by

The building is designed to cover 100 feet square. The stage will be 35 feet, deep, with a proscenium opening of 34 feet and the seatng capacity 1,000. Ground will be broken early in May, and the theatre is expected to be ready for opening early in November

Mr. Vroom is negotiating with a prominent English attraction to open the theatre after which he will produce "Ronsac of Gascony," which romantic play from his own pen was produced last year at Drury Lane Theatre, London, with the author in the title rôle.

It is announced to be Mr. Vroom's intention to make the National a production house for romantic comedy and serious drama, and every encouragement will be extended to American dramatists.

A short season each spring will be de voted to the production of plays of high literary and artistic merit. Special

casts will be engaged for this purpose, made up of the best American and English players available.

A subscription to seats for these special performances has been opened with most encouraging results. The tickets sold by subscription will be good for any performance given in the theatre during the regular season and arrangements to that end will be made with attractions playing the theatre.

theatre.

A special feature connected with the theatre will be a free membership of all subscribers to a supper club which is to be erected next to the theatre, and known as the National Supper Club.

J. B. McElfatrick & Son are to be the architects. The theatre will cost \$200,000 exclusive of the site. It will be in

French renaissance style, the theatre building proper 100x100 feet and four stories high and the supper club house six stories high, the four upper floors being devoted to bachelor apartments. Matinée teas and lunches at the supper club are to be one of the features.

BELASCO SCORES A POINT.

His Answer to Richepin's Sult Over "Du

Justice Freedman of the Supreme Court handed down a decision yesterday to the effect that the charges of fraud and plagiarism made by David Belasco in the answer filed by him in the suit brought by Jean Richepin for royalties on "Du

Barry" are not irrelevant and may remain as a part of the answer.

The original action was brought by Richepin a month ago, and last week Mr. Belasco filed his answer. In this answer Belasco asserted that the original contract was obtained from him by reason of false and fraudulent representations; that the was obtained from him by reason of false and fraudulent representations; that the play was not new and original, as required by the contract, and that upon reading the manuscript he discovered that the play was "taken, plagiarized, pirated and copied by the plainuff from public sources and publications common and open to the public, and that the said play was wholly unsatisfactory to him, of which fact he notified the plaintiff, and that said manuscript play was thereafter returned to and accepted by the plaintiff."

Howe & Hummel, counsel for Richepin, filed a motion in the Supreme Court to strike out from Mr. Belasco's answer every allegation that there were false and frau-

strike out from Mr. Belasco's answer every allegation that there were false and frau-dulent representations, as irrelevant and redundant. The motion was brought on and argued before Judge Freedman on

KNOCKED DOWN CHORUS GIRL.

'Mike" Donlin Said to Have Assaulted BALTIMORE, Md., March 13.-Miss Minnie Fields, a member of the chorus in the "Ben Hur" company, which has been playing at the Academy of Music for nearly three weeks, was the victim of a savage assault

as alleged, of Michael Donlin of the Baltinore Baseball Club, who escaped. He is supposed to have gone to Philadelphia, and there is a warrant out for his arrest. and has been with the company since it appeared originally in New York. She is a small, rather delicate looking girl of

near the theatre last night at the hands,

a small, rather delicate looking girl of quiet manners. Last night after the performance of "Ben Hur" Miss Fields in company with her roommate, Miss Margaret Kingston, also of the company, left the theatre and were going to their boarding place when a man went up to the two girls and, it is said, without addressing a word to Miss Fields, struck her a blow in the face, cutting her cheek. She staggered in affright, and her companion cried out, and the man then dealt Miss Fields another blow, knocking her down.

A young man named Slayton, a short distance away, who had witnessed the assault and heard Miss Kingston's call for help, ran to the two women and seized the man who struck the blows, whom he recognized, it is said, as "Mike" Donlin. There was a short scuffle, and Donlin broke away and escaped.

Miss Fields was taken to her boarding

Variety of Compositions.

The second of this season's concerts of the Musical Art Society was given last night at Carnegie Hall. The programme was lengthy and scarcely as interesting as some others performed by this society;

There was a short scuffle, and Donlin broke away and escaped.

Miss Fields was taken to her boarding house and a physician was summoned, who pronounced her injuries serious. In addition to the wound in the face she is suffering from nervous shock and will probably be detained in Baltimore for some time.

TO BUYING EXPERIENCE, \$3,645

BROKER KOLSTEDE LEARNS A BIT ABOUT WIRE-TAPPING.

Knows Now That Only the Vietim Is Tapped Week-Long Investigation With Two Rogues' Gallery Celebrities Before He Found Out-And They Go Out, Free.

This is the account kept by Alfred G. olstede, a young broker of 77 Front street, of his transactions with a gang of alleged vire-tappers who fooled him with the old, old story that they could beat the handbook men by tapping the Western Union wires from the racetracks. Apparently he did not know that no handbook man takes a bet after a race has been started. Nor did he know that the wires that were to do the tapping were just twenty feet long, reaching from the middle of a cheap fur nished room to the outside of the nearest window sill. But he knows now.

It all came out before Magistrate Olmsted in the Jefferson Market police court yesterday through the arrest of James Davis, alias Brooks, alias McCormick, alias No. 5,847 R. G., and Charles J. Toppin, alias Chris Tracy, alias No. 4,286 R. G., whom Kolstede charged with being chiefly instrumental in swindling him. They were arrested yesterday afternoon in the broker's office by Detective Sergeants Burns and Barnett.

Kolstede said that an advertisement i the Herald offering a man with \$1,000 an opportunity of making \$20,000 quickly first brought him in contact with the prisoners. He replied, and Davis on March went to his office by invitation. He took Kolstede to a rear room on the third floor of a furnished room house at 152 West Thirty-second street, where Toppin was ticking away at a set of genuine telegraph instruments. The situation, as explained to Kolstede on the spot, was that not only had the connection been made with the Western Union wires, but Davis had also a brother employed as operator in the office

brother employed as operator in the office of the telegraph company who was in the game ready to help by holding up the ticker reports for four or five minutes. Thus they got the returns fifteen minutes ahead of the handbook men.

Just then a series of frantic tick-ticks were heard from the instrument and Toppin announced that they had a chance to get in a 6 to 5 shot on a horse he named. Davis said that he knew of a good handbook man at the Hotel Gerard. For that place he and Kolstede started on the run. When they got there Kolstede bet \$25. A few minutes later the handbook man announced to him that he had won and handed him \$30. That settled Kolstede.

Next day he bet \$2,500 on the tip fur-

day he bet \$2,500 on the tip fur-

\$30. That settled Kolstede.

Next day he bet \$2,500 on the tip furnished by Davis and Toppin. The same accommodating handbook man received the money. That was the last Kolstede saw of it. The gang said a mistake had been made somewhere. Kolstede thought so, toe, a Yet his faith was not gone. He let himself be persuaded on the day after, which was last Saturday to risk \$500 more.

Evidently the gang thought it better to humor him in order to pave the way for a grand coup. He won \$500. But at the same time Davis declared that certain linemen as well as his own brother had to be "oiled" if they were to stay in the game. For such purpose Kolstede handed out \$500, so that in spite of his good fortune the day ended in a loss of \$200. On Monday and Tuesday this week he bet again, winning \$700 and paying out \$1,000 for hush money and improved instruments. On Wednesday he bet \$650, lost every cent, and went to Police Headquarters to report it. He had become suspicious at last.

t. He had become suspicious at last.

Magistrate Olmsted heard Kolstede's
ale to a finish and then shook his head. He was so sorry, he said, but there was no evidence at all that Davis and Toppin ever Kolstede said he would try to have the men indicted by the Grand Jury. He is the son of C. A. Kolstede of 43 West Eightyourth street, a member of the New York

CASE OF GRIPS EXCHANGED.

Sets Wall Street Astir, Police Alarms Agoing - Done at the Fifth Avenue Hotel.

A little misunderstanding set a lot of machinery in motion on Wednesday evening and yesterday morning in the Fifth Avenue Hotel, Police Headquarters and Wall Street. Among the guests of the hotel on Wednesday were S. P. Johnson and daughter of Washington, D. C., and T. J. Heinmann of Oakdale, L. I.

In the evening Mr. Heinmann, in preparation for his departure, sent a hall boy to his room to pack his suit case and bring it down to the parcel room of the hotel Either his enunciation of the room number made misinterpretation possible or the aural perception of the boy was faulty, for he went to 341, which was Mr. John-

Mr. Johnson was out, but as the boy found an evening suit and a suit case there he put the two together and, carrying the luggage downstairs, deposited it in the

Mr. Johnson returned to his room later, and finding his property gone, immediately sounded an alarm. He learned that the suit case had been taken to the hotel lobby and he inserted an advertisement in a morn-ing newspaper offering \$100 reward, payable at the hotel desk, for its return, containing papers of no value except to the owner; "no questions asked."

Mr. Johnson also visited Capt. Titus and confided his loss to him, telling the capconfided his loss to him, telling the cap-tain, among other things, that the grip contained 8,000 shares of mining stock, valued at \$1,000, standing in the name of Miss Herriet I. Johnson. Capt. Titus, to head off any disposition of the stocks in Wall Street, notified the Wall Street news agencies of the loss, while Headquarters also sent out an "alarm" for the missing stocks.

stocks.

But in the meantime Col. Forget, house detective of the Fifth Avenue, who knows about everything that goes on there except in the Amen Corner, or finds out the reason why he doesn't, had found Mr. Johnson's suit case safely enscounced in a compartment of the parcel room awaiting its owner.

Mr. Heinmann had already secured his own grip and departed. Mr. Johnson's grip was handed over to him, and the Washingtonian and his daughter took their leave, in possession of all their property.

The reward offer has been cancelled.

Sir Philip Burne-Jones, painter of "The Vampire," called at the Custom House yesterday with reference to that and other paintings of his on which the duty was slightly advanced by the appraiser. Sir Philip made a warehouse entry, which places the paintings in bond until he chooses to withdraw them. It is understood that he will pay the duty upon "The Vampire" and withdraw it almost immediately, in order to place it or architecture.

\$375,000 Store and Left Building on

Plans were filed yesterday for an elevenstory loft and store building to be built for Henry Corn at 476 Broadway and 38 Croaby street. It is to cost \$375,000.

He Accepts a Place in the Faculty of Uni versity of California.

ITHACA, N. Y., March 12.-Professors and students at Cornell University were surprised to-day by the rumor that H. Morse Stephens, rofessor of English history in Cornell University, had resigned to accept the professorship of English and European history in the University of California of which Benjamin Ide Wheeler, formerly professor of Greek in Cornell University is President. This rumor was confirmed at the office of President Schurman, and it was there learned that Prof. Stephens had in fact sent in his resignation yesterday. Prof. Stephens will also have the charge of a new field of university extension, which the Board of Regents of the University of California have decided to establish there. half of Prof. Stephen's time will be devoted to the work of university extension and

to the work of university extension and the other half to lectures in history. Prof. Stephens has been professor of modern European and English history at Cornell University for eight years and is a great favorite of the entire student body. Prof. Stephens was born in England about 42 years ago. He entered Oxford University, from which institution he was graduated in 1880. He was then made instructor in Baliol College, Oxford, and during this time he began to study and investigate university extension. In 1890 he was made lecturer of university extension in Oxford. Two years later he was appointed to the chair of professor of Indian colonial history and of university extension in Cambridge University. He was holding this place when, in 1894, he was called to the chair of English and modern European history at Cornell University.

Prof. Stephens will finish the present year at Cornell, but will leave for California at its close in June. Speaking of his departure, he said that he regretted leaving Cornell, but that he had been for years interested in university extension and felt that he was going to a larger field of usefulness.

SALTUS'S HAIR TURNED GRAY Wife Accuses Him of Concealing Knives and Revelvers.

Supreme Court Justice Gaynor in Brook lyn granted permission to Edgar E. Saltus vesterday to file an amended answer in the wit brought by him against his wife, Elsie W. Saltus for a separation. Mrs. Saltus put in a counter claim, charging cruel and inhuman treatment. The couple were married in Paris in 1805 and have one child, Elsie, four years old. Mr. Saltus, who is an author, says that while he was living in

an author, says that while he was hving in the Hotel Metropole in Manhattan on April 22, 1900, his wife deserted him and carried off the child with her.

He followed them to Bar Harbor, Phila-delphia and Boston. He says that he has been unable to see his child and that his mind has become affected and his hair has become gray from worry and, also, as a

mind has become affected and his hair has become gray from worry and, also, as a result, he is unable to perform his work as an author. He asks for a separation from his wife, with the custody of his child.

Mrs. Saltus charges her husband with concealing knives and revolvers with the evident intention of injuring her. She says that on one occasion he tried to jump from a window and that she had to engage a trained nurse to care for him. She alleges that he was previously married to Helen Reed, who secured a divorce from him, and that he was forbidden by the courts to marry again. The trial of the suit is set down for Saturday in Nassau county.

WANT TUNNEL STATION MOVED. Baptist Church Protests Against Having It in Front of Its Door.

The First Baptist Church, Seventy-ninth street and Broadway, protested to the Rapid Transit Commissioners vesterday against the plan to build a station opposite the church. Alexander E. Orr told J. W. Guiteau, the spokesman for the church, that the time for objecting to the plans of the underground railroad had long gone by, but intimated that if the church would pay part of the expense of moving the station the protest would be considered.

It was brought to the knowledge of the board yesterday that while it was always understood that electricity was to be used in the subway, the contractor had not yet been definitely bound to that motive power. A formal resolution adopting electricity

A formal resolution adopting electricity as the motive power was passed.

Requisition was made on the Comptroller for the sum of \$511,000 to pay for the work of the contractor done during February, bringing up the total sum paid by the city to \$13,409,000.

The draft of the contract for the tunnel extension to Brooklyn has been prepared by the commission's counsel. It was referred to a committee.

REJECTED"DIANA AND THE STAG" Omaha Library Board Didn't Think Wom

en's Club Gift a Proper One. OMAHA, Neb., March 13 .- The Board of the Omaha Public Library has caused great indignation among the members of the Women's Club of the city by refusing to accept a life-size statue of "Diana and the Stag." which had been presented by the club, and which was to have been placed

ciub, and which was to have been placed in the children's room of the library. The club women say the members of the board are censoring their artistic tasts.

At the weekly meeting to-day the President of the club read a communication from the board requesting that in future all decorative schemes for the library be referred to it before a formal offer is made. The club resolved that their presents would hereafter be given to the high school. hereafter be given to the high school.

M'ANENY'S SALARY REDUCED. Civil Service Board Cuts It From \$6,000 to \$5,000 a Year.

The Municipal Civil Service Commission has sent in its revised estimates for 1902 to the Board of Estimates. While the appropriation asked for is the same as the one made by the Tammany administration, \$80,000, the Commissioners in order to provide for some necessary increases have reduced the salaries of some of the officials. The salary of Secretary McAneny is cut from \$6,000 to \$5,000; of Assistant Secretary McCovey from \$1,000 to \$3,000 and of F. A. Spencer, the chief clerk, from \$3,000 to \$2,750.

CHIEF ENGINEER BUCK TO WED? Miss Lydia R. Gould of Paducah, Ky.,

Said to Be the Bride. It was reported yesterday that Leffert L. Buck, Chief Engineer of the Department of Bridges of New York, had announced informally to friends that he is soon to be married. Mr. Buck refused last evening to deny the report. The bride is said to be Miss Lydia R. Gould of Paducah, Ky. Mr. Buck is supposed to be 60 or more years old, while Miss Gould is in the neighborhood of 30.

Rembrandt Etchings on Exhibition There has been placed on public exhibition in the Educational Museum of Teachers' College a collection of seventyone original etchings by Rembrandt and three by Durer, which are valued at over \$20,000. The collection, which has never been publicly exhibited before, has been loaned to the college by Felix M. Warburg of the Board of Education and can be seen daily from 10 A. M. to 6 P. M. until April 5.

The curator has placed in the exhibition room all the more important books and monographs on Rembrandt for reference use, including the catalogue of the "Etched Work of Rembrandt, shown in the Boston Museum of Fine Arts in 1887.

There is also on exhibition a copy of the Rovinski Rembrandt Atlas containing reproductions of all the known etchings of Rembrandt and Luther's famous Bible printed in Wittenberg by Hans Luft in 1841. hibition in the Educational Museum of Teachers' College a collection of seventy-

CORNELL LOSES PROF. STEPHENS. DIVORCED WHILE YET A BRIDE

MRS. W. N. COWLES WAS MARRIED LESS THAN A MONTH.

Court Finds That Husband Was Unfaithful Just After Close of the Honeymoon Trip-His Former Wife Well-Known in San Francisco's Fashionable Society.

Mary Isabelle Zane was married to William Northrope Cowles at the residence of the bride's uncle, Dr. Edward L. Keyes, 1 East Seventy-fourth street, on the afternoon of Thursday, Dec. 12, 1901. The Rev. Charles H. Colton, rector of St. Stephen's Roman Catholic Church, officiated. On Jan. 9, 1902, just twenty-eight days after the wedding, Mrs. Cowles's suit for divorce from her husband was referred by Justice Blanchard to Eugene H. Pomeroy to hear the testimony. Upon the report of the referee Justice Blanchard signed the decree on Feb. 17. Mrs. Cowles is permitted to marry again, but Cowles is forbidden to marry during the lifetime of his former

The divorce was granted on the statutory rounds and the papers were sealed by order of the court. It was said yesterday that for the length of time elapsing between the taking of the marriage vows and the dissolution of the marriage contract, the case establishes a record in the courts of this city. Mrs. Cowles was a San Francisco girl and was a leader in the younger set of fashionable society there. Cowles came originally from Pennsylvania, went California in his youth, became a hotel clerk and made influential acquaintances and money. It was after he became prosperous that he met Miss Zane.

Finally he came to New York, went into Wall Street, made more money and became known as a man-about-town. Miss Zane came to New York to pay a visit to her uncle, Dr. Keyes, who is one of the bestknown dermatologists in the country, as well as an eminent surgeon. He was the late Frederick D. Tappen's physician and is also the physician of Archbishop Corrigan. He and his family are Roman Catholics. Not long a'ter Miss Zane's arrival here her engagement to Mr. Cowles was announced to her most intimate friends.

announced to her most intimate friends.

The wedding party was a small one, only the immediate families being present. The honeymoon was spent in the South and it was the intention of the young people to spend the coming summer in Europe. In fact the itinerary had all been arranged.

Mr. and Mrs. Cowles had hardly more than returned to New York, when a friend of the young wife informed her, just in the way of conversation, as such things usually are told, that she'd better keep her eye on her husband. Mrs. Cowles grew inquisitive and the friend thereupon confided to her that somebody told somebody fided to her that somebody told somebody else who told a person who told her, that Mr. Cowles had been seen in a house of the kind that women couldn't talk about even to one another.

Mrs. Cowles began an investigation.

She found the story true. According to the statement of one of those interested in the case, made to a Sun reporter yesterday, Mr. Cowles shortly after returning from his honeyroon visited a house where from his honeymoon, visited a house where

intending that their remarks should involve Cowles in a divorce suit. The story was overheard by some one, through whom it reached Mrs. Cowles. When she had investigated the story, she lost no time in bringing action for divorce.

Cowles's two acquaintances were the principal witnesses for Mrs. Cowles. After all the testimony had been taken, the attorney for the defendant moved to dismiss the suit. The referree promptly denied the motion. When it came to the question of alimony, Mrs. Cowles was asked if she wanted to make a claim for support Looking as if she were horrified at the very suggestion, she exclaimed:

"No, indeed! I do not want any of his money!"

money!"

It was said yesterday that Mrs. Cowles is visiting the wife of an old friend of her former husband and that Mr. Cowles is

PARSONS, LANDSCAPE ARCHITECT. New Park Commissioner Retires Mr. De

John DeWolf, landscape architect of the Park Department, resigned yesterday | Yorkville police court yesterday to proseby request. Samuel Parsons, Jr., formerly Superintendent of Parks, was appointed landscape architect, the change to be made on April 1.

John DeWolf was the first landscape architect appointed under the law creating the place, the charter of the consolidated the appointment was mandatory. Under the revised charter the Park Board may fill the place with the permission of the Board of Estimate.

The place is one of great power as the landscape architect's assent is necessary the conformation, development or ornamentation of any of the parks or public

squares of the city.

Mr. DeWolf was selected for the office by the Clausen Park Board from a list of names which embraced some of the best known landscape architects in the country. His appointment was generally credited to George V. Brower, the Van Wyck park commissioner for Brooklyn and Queens. Mr. DeWolf had his office in Prospect Park Brooklyn, and he rarely emerged from its

Apparently he was rerdy to give his assent to any changes proposed by a commissioner. He allowed Commissioner Clausen to make a breach in the Riverside drive parapet wall for the benedit of a private club, to make two new entrances into Central Park for the convenience of a few riders and drivers, and to transform the Casino into an architectural misfit so that the lessee could increase his restaurant business. It was decided almost as soon as the present Park Board took office that his services would not be retained. Ten years ago he was employed as Superintendent of Parks in the city of Brooklyn.

Sanuel Parsons, Jr., the new landscape architect, entered the service of the New York Park Department in 1882 as landscape gardener. In 1885 he was made Superintendent of Parks and held the place until Jan. 23, 1898, when Commissioner Clausen abolished the office. This was a pointe way of getting rid of Mr. Parsons clausen abolished the office. This was a polite way of getting rid of Mr. Persons where skilful and artistic treatment and development of the parks were not appreciated by the Tammany commissioners. Since his retirement he has devoted himself to landscape architecture and his services were always in great demand. were always in great demand.

RIDGWAY KNIGHT AN AMERICAN.

Him and Tax His Pictures. States Circuit Court, Ridgway Knight, the painter, is still an American, and has not forfeited his citizenship through his long residence in France. M. Knoedler

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Frank Bailey, Vice-President of the Title

LOUD CRY FOR BRIDGE RELIEF. Mass-Meeting Talked of in Brooklyn -B. R. T. May Get Plaza.

OUT TO-DAY

Guarantee and Trust Company in Brooklyn, said yesterday that he had received several letters from prominent business men, containing good-sized checks and urging him to agitate the holding of a mass meeting to demand of the city athorities some sort of permanent relief on the Bridge "Such a mass meeting," said Mr. Bailey, would not be called to advocate the Lindenthal plan, the Martin plan, the Greatsinger plan, or any other plan now before the people. It would be called to demand permanent bridge relief in the shortest possible time and in the most practical manner. Never minds who invents the plan. What Brooklyn wants, and what its men ought to ask for is prompt recognition on the part of the city authorities across the river. To show the city heads that business is meant, a mass meeting would accomplish more than anything else at this time.

else at this time."

It is said there will be a meeting called for Wednesday of next week.

The plan of Commissioner Lindenthal to build two additional loops at the Park row entrance, meets the approval of President Greatsinger of the Brooklyn Rapin Transit Company and the work of Greatsinger is of the opinion, however, that four loops should be built rather than

two.

In spite of the opinion of Comptroller
Grout, Commissioner Lindenthal announced

Grout, Commissioner Lindenthal announced yesterday that he was ready to give the Brookly. Rapid Transit Company permission to use the Plaza in Brooklyn if the handling of cars required it.

"I have come to the conclusion, however," he said, "that if the city were to contract with the railroad company for even the sum of \$1 they would have certain rights and privileges that it might be hard to divest them of later. For that reason we will not, I think, make any contract with the company. We will just give them permission to use the Plaza if it is needed. You may say that I am of the opinion that I have jurisdiction over the Plaza property and if necessary, intend to exercise it."

MR. CRIMMINS'S LIBRARIAN HELD Most of the Books and MSS. He Stole Recovered - \$1,000 Worth Still Missing.

John D. Crimmins, and his counsel, forme District Attorney Philpin, appeared in the cute Edward Kearney, Mr. Crimmins's librarian, for the theft of valuable books, and autograph letters from the contractor's home. A number of the stolen books and letters were produced in court, by the

dealers to whom Kearney had sold them. Mr. Crimmins explained that because of city passed in 1897. Under that law Kearney's literary attainments he had been employed to arrange and classify the letters and books and had access to the safes in the basement in which many of the valuable documents were kept. When Mr. Crimmins. returned from the South abou. Feb. 20, he missed an especially valuable bookto all plans and works or changes respecting | Smith's "History of Virginia," dated 1627, and questioned Kearney about it. The librarian said he would look for it. Soon afterward he left the house and did not return. The police found him living at 413 West Twentieth street. He confessed that he had sold the books and letters and

that he had sold the books and letters and said in palliation that he had been drinking.

Among the articles sold were two Robert Burns letters and two Longfellow letters, one Washington-Curtis, one Walter Scott, one Oliver Wendell Holmes, one Thomas Moore and one Bebert Faiton letter; Smith's "History of Virginia," (1627), a Klemscott edition of Shelly's Poems, a first edition of Milton, 2 volumes; Andrew's "New Amsterdam," Andrew's "Book Collector," two volumes; some original correspondence between Wilkie Collins and Charles Dickers, Dickers's "Martin Chuzziowi," and Dunlap's "American Theatre."

Mr. Crimmins idened a valuation of 200 on these books and Scot on the letters, it's said that there were some books worth \$500 on these becks and \$500 on the letters, its said that there were some becks worth about \$1,000 missing. The dealers declared that they had bought the letters and books in good faith believing the statement of Kearney, who appeared to octhoroughly posted on autographs, to be a collector as he said be was.

Kearney pleased guilty to stealing and was hold it \$1,500 bell for trial. Mr. Criminals had a short talk with him before he was raken down stairs and gave him money for his immediate wants. Mr. Crimmies said afterward that he expected to recover the rest of his missing books.

H. H. ROGERS ON A CRUISE.

Henry H. Rogers left this city yesterday afternoon for Florida. He will there join a ranoon for Florida. He will there join his steam yacht, Kanawha, and go for a month's cruise in the West Indies with a party of friends. Mr. Rogers's guests are Mark Twain, Lawrence Hutton, Col. Augustus Payne, Thomas B. Reed, Wallace Foote and Dr. Clarence C. Rice.

The departure of Mr. Rogers adds another to the aiready large list of men prominent in Wall Street who are away at this time. Among them are: William Rockefeller, James Stillman, E. H. Harriman, Thomas F. Ryan, George Crocker, Washington

Col. Astor Rents Newport Villa. NEWPORT, R. I., March 13.-Bebloise & Eldridge have rented for J. M. Hodgson his villa on Bellevue avenue, known as Lyndenhurst, to Col. John Jacob Astor, for the coming season. From this it is in-ferred that Col. and Mrs. Astor will pass the entire summer at Newport. It is the first time that Col. Astor has ever taken

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WHITNEY BEATS APPRAISERS. They Made the Duty Too High on Cellings He Imported From Italy.

Judge Coxe, in the United States Circuit Court, handed down a decision yesterday with reference to the ceilings in William C. Whitney's house, 871 Fifth avenue. Through Stanford White, the architect, Mr. Whitney imported the ceilings from Italy in 1899. They were taken from the Barberini palace, Florence, and are exquisitely painted in oils, on wood, and date back to the fourteenth century. The artists who painted them are unknown but the

work is said to be worthy of the maste There were three of these ceilings in the There were three of these ceilings in the Barberini palace and the Museum of Art of Berlin was very anxious to secure one of them, but Mr. Whitney bought all three at a price that was higher than any museum could afford. When they were brought over here, however, a question arose about the duty that should be charged. The ceilings were valued, for invoice purposes, at \$6,000. although this sum does not represent their true value as works of art, since there is no possibility of duplicating them.

When the Board of Appraisers was called upon to assess the duties, the question arose:

upon to assess the duties, the question arose: whether the ceilings were to be classed as manufactures of wood or as paintings by manufactures of wood or as paintings by foreign artists. The duty on the former is 35 per cent., on the latter only 20 per cent. Without much hesitation, the board classified the ceilings in the first category to be ranked with Vienna chairs, umbrella hand's and other such wooden manufactured articles. A protest was filed, and the care was arrested to the Circuit and the case was appealed to the Circui

Court.
Judge Coxe, in his decision, points out that the value of the wood in the ceilings is infinitesinal, as compared with their value as paintings. He reverses the decision of the Board of Appraisers, and orders a refund of 15 per cent. of the duty paid under protest by the importers. The ceilings, which were shipped in panels, and filled forty huge packing cases, are now in Mr. forty huge packing cases, are now in Mr Whitney's home.

Mrs. Window's Soothing Syrup for children tectning, soltens the gums, reduces inflammation, allays pain, cures wind colle, diarrhua, 25c. a bottle.

DIED. COOKE .- On Wednesday, March 12, 1902, Enma M. Mayher, wife of Robert Fulion Cooke.

Funeral services at Church of the Resurrection,
Richmond Hill, L. I., on Saturday, March
15, 1802, at 10 A. M. Interment at Greenwood,

HALLIWELL -- Annie, wife of Charles E. Halli well.

Funeral services will be held at her late residence, 2 West 88th st., on Saturday, March 15, 1902, at 10 A. M. Interment at Woodlawn Cemetery. Kindly omit flowers.

HOBBS.—On Thursday, March 13, 1902, Edward M., only child of Charles B. and Mollie Minor Hobbs, in the 7th year of his age.

JONES —On Wednesday, March 12, 1902, at his home, 228 Van Buren at., Brooklyn, N. Y., Charles F. Jones.
Funeral services at the Sumner Avenue Methodist Episcopal Church, Sumner av., corner of Van Buren at., on Friday evening, March 14, 1902, at 8 o'clock. Interment private.

LEWISOHN.-In London, England, on Wednesday, March 5, 1902, Leonard Lewisohn. Funeral will take place from Temple Emanu-El, f.b av. and 43d st., on Sunday, March 16, 1907, at 10 A. M., promptly. Kindly omit flowers.

O'BRIEN.—On Wednesday, March 12, 1802, Patrick, brother of ex Sheriff James O'Brien. Funeral from the residence of his sister, 28 East 126th st., thence to Ali Saints' Church, 126th st. and Madison av., where a solemn requiem mass will be celebrated on Friday, March 14, 1902, at 10:30 A. M.

patterson.—At Thomasville, Ga., on Tuesday morning, March 11, 1902. Andrew Patterson of New York city, nephew of the iste John Patterson, in his 56th year. Funeral services at his late residence, 317 West

107th st., on Friday evening, March 14, 1207, at 8 o'clock. Masonic services immediately after the services. Interment private. PEET.—At East Orange, N. J., at his residence, 82 Haisted St., on Wednesday, March 12, 1902, after lingering liless, John Henry Peet, in the 74th

year of his age.

Funeral services will be held on Saturday, March
15, 1902, at 2:30 P. M., at Christ Church, Clinton Berkshire county, Mass., papers please copy ROSENWALD.—On Tuesday, March 11, 1902, Henry, beloved husband of Emma Rosen-wald, agrd 54 years. Funeral services will be held in the Temple Emanu-

El, 43d st. and 5th av., on Friday morning, March 14, 1992, at half-past 9 o'clock. COLLEGES AND SCHOOLS.

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